

41,737

EDWARD JOHNSON
MUSIC LIBRARY

WHALEY, ROYCE & CO'S

Octavo Church Music.

No.		Price.
1.	LEAD KINDLY LIGHT (Sopr. Solo & Quartett).....	P. A. SCHNECKERH... 10
2.	THE SOULS OF THE RIGHTEOUS (Anthem).....	H. H. WOODMAN... 12
3.	GOD THAT MADEST EARTH AND HEAVEN.....	F. SCHILLING... 6
4.	O BE JOYFUL (Jubilate Deo).....	DUDLEY BUCK... 12
5.	THE LORD IS MY LIGHT.....	H. W. PARKER... 20
6.	THOU WILT KEEP HIM IN PERFECT PEACE.....	DUDLEY BUCK... 8
7.	EVENING HYMN (Hymn 18. Hymns Ancient and Modern).....	DUDLEY BUCK... 8
8.	THERE WERE SHEPHERDS (Christmas Anthem).....	DUDLEY BUCK... 12
9.	THE STRIFE IS OVER (Easter Hymn).....	MENDELSSOHN... 8
10.	SUN OF MY SOUL (Hymn Anthem).....	ALBERT J. HOLDEN... 10
11.	THERE IS A HOLY CITY (Hymn Anthem).....	HARVEY H. SHELLEY... 10
12.	COME UNTO ME.....	R. WAL... 6
13.	COME UNTO ME.....	W. REED... 8
14.	SOFTLY NOW THE LIGHT OF DAY.....	F. SCHILLING... 1
15.	LEAD KINDLY LIGHT.....	CHARLES A. E. HARRISS... 12
16.	HOW LONG WILT THOU FORGET ME, O LORD (Psalm 31 vs. 1-3).....	CARL PFLEGER... 12
17.	FROM EVERY EARTHLY PLEASURE.....	LISZT-SHELLEY... 10
18.	BLESSED ARE THE DEAD.....	DUDLEY BUCK... 5
19.	GLORIA IN EXCELSIS (Twelfth Mass).....	NOZART... 6
20.	HARK, HARK MY SOUL (Hymn Anthem).....	H. R. SHELLEY... 12
21.	O BE JOYFUL (Jubilate Deo in C).....	F. SCHILLING... 12
22.	SAVIOR BREATHE AN EVENING BLESSING.....	F. A. SCHNECKER... 8
23.	GOD IS LOVE (Bass Solo & Chorus).....	H. H. SHELLEY... 8
24.	HALLELUJAH OTORUS (Messiah).....	HAENDEL... 6
25.	THE KING OF LOVE MY SHEPHERD IS (Anthem Hymn).....	H. R. SHELLEY... 12
26.	CHRISTIAN, THE MORN BREAKS SWEETLY O'ER THEE.....	H. R. SHELLEY... 10
27.	GOD SO LOVED THE WORLD.....	W. REED... 5
28.	SONGS OF PRAISE THE ANGELS SANG.....	H. R. SHELLEY... 15
29.	CHRIST OUR PASSOVER (Easter Anthem).....	F. SCHILLING... 20
30.	THE HEAVENS ARE TELLING (From the Creation).....	HAYDN... 6
31.	SAVIOUR, WHEN NIGHT INVOLVES THE SKIES (Anthem Hymn).....	H. R. SHELLEY... 8
32.	CALL JEHOVAH THY SALVATION.....	T. C. JEFFERS... 15
33.	O JESUS, THOU ART STANDING.....	T. G. SIEPPARD... 10
34.	SUN OF MY SOUL (Hymn Anthem).....	HORACE W. HEYNEH... 10
35.	LET THE BANNER OF THE CROSS (Missionary Hymn).....	D. D. EZECHIELS... 5
36.	GOD THAT MADEST EARTH AND HEAVEN.....	W. W. GILCHRIST... 10
37.	BLESSED BE THE LORD GOD OF ISRAEL.....	C. B. HAWLEY... 12
38.	DEAR REFUGE OF MY WEARY SOUL.....	F. C. BAUMANN... 10
39.	SOVEREIGN RULER, LORD OF ALL (Anthem Hymn).....	BENDEL-SHELLEY... 10
40.	LOVE DIVINE, ALL LOVE EXCELLING.....	P. A. SCHNECKERH... 8

Toronto.

WHALEY, ROYCE & CO.

458 Yonge St.

HOW LONG WILT THOU FORGET ME, O LORD.

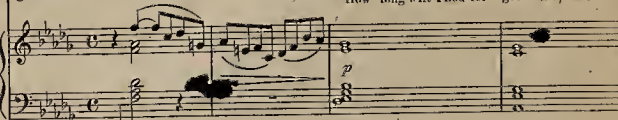
Psalm 13, Vs. 1, 2, 3.


CARL PFLEUGER.

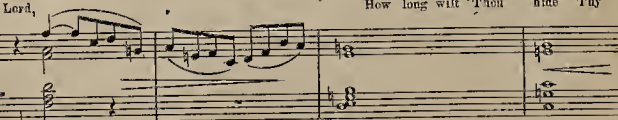
Adagio.

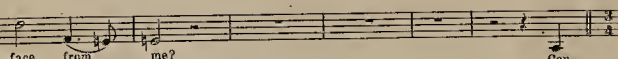
RECIT: ALTO SOLO.

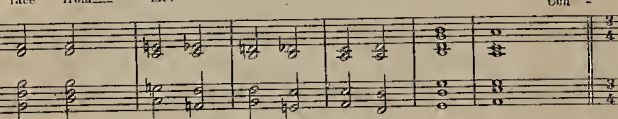
ALTO.  How long wilt Thou for - get me, oh —

ORGAN.  *p*

Lord,  How long wilt Thou hide Thy

face from me? 


Con — 

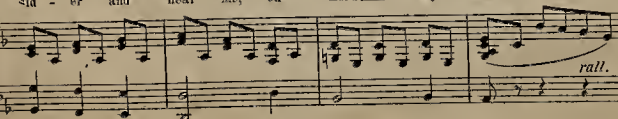
face from me? 

Con molto espressione.

sid - er and hear me, oh Lord my God, can — 

sid - er and hear me, oh Lord my God, 

sid - er and hear me, oh Lord my God. 

sid - er and hear me, oh Lord my God.  *rall.*

Light - en mine eyes, — light - en mine eyes,

QUARTETT
PPP

Con - *mf*
lost I sleep the sleep of the dead. *ppf*
Con - *ppp*

or SEMI-CHORUS.

sid - er and hear me, oh Lord my God, con -
ben marc.
sid - er and hear me, oh Lord my God, con -

sid - er and hear me, oh Lord, my God;

sid - er and hear me, oh Lord, my God;

rall.

pp Light - en mine eyes, light - en mine eyes,

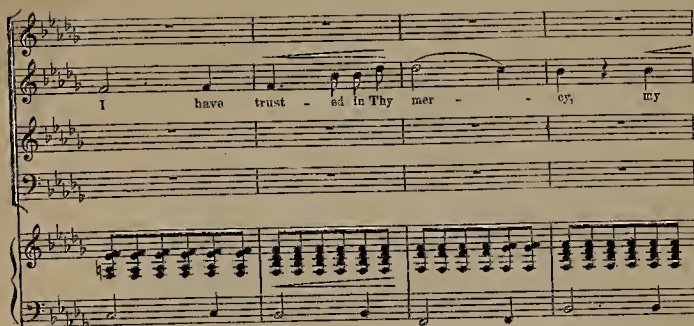
pp Light - en mine eyes, light - en mine eyes,

pp

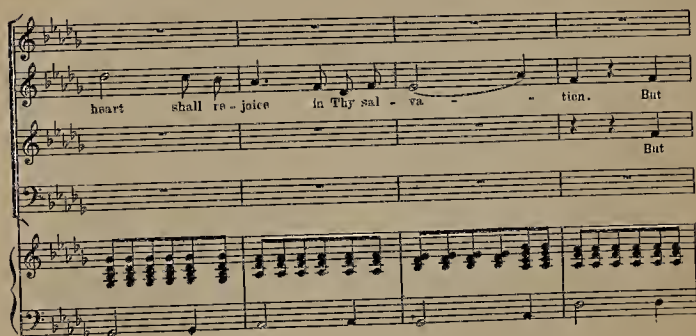
lest I sleep the sleep of the dead.

But

lest I sleep the sleep of the dead.



First system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics "I have trust - ed in Thy mer - cy, my". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



Second system of the musical score. The vocal line continues with the lyrics "heart shall re - joice in Thy sal - va - tion. But". The piano accompaniment continues with the same rhythmic pattern. The system ends with a repeat sign in the vocal line.



Third system of the musical score, which repeats the first system. The vocal line begins with the lyrics "I have trust - ed in Thy mer - cy, my". The piano accompaniment is identical to the first system.

Largo.

rit. *ff* *Con*

heart shall re-joice in Thy sal-va-tion; *rit.* *ff* *Con*

heart shall re-joice in Thy sal-va-tion; *rit.* *ff* *Con*

Largo.

rit. *ff*

FULL CHORUS.

said - er and hear me, oh Lord, my

said - er and hear me, oh Lord, my

Basso colla parte ad lib.

God, con - said - er and hear me, oh

God, con - said - er and hear me, oh

sempre ff

Lord, my God, Light - en mine

Lord, my God, Light - en mine

The first system of the musical score. It consists of four staves. The top two staves are vocal staves (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *sempre ff* (sempre fortissimo). The lyrics are "Lord, my God, Light - en mine".

eyes light - en mine eyes,

eyes light - en mine eyes,

The second system of the musical score. It consists of four staves. The top two staves are vocal staves (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are "eyes light - en mine eyes,".

lest I sleep the sleep of the

lest I sleep the sleep of the

The third system of the musical score. It consists of four staves. The top two staves are vocal staves (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *rall.* (rallentando). The lyrics are "lest I sleep the sleep of the".

ben barlando

dead. But I have trust-ed in Thy

dead. But I have trust-ed in Thy

dolce

mer - cy, my heart shall re -

mer - cy, my heart shall re -

p

joice in Thy sal - va - tion.

joice in Thy sal - va - tion.

ppp